

TIARA ROXANNE
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ACADEMIC APPOINTMENT

DeZIM Institut- Berlin, DE
2019-Present, Researcher, Revis(ualis)ing Intersectionality

EDUCATION

2019 PhD, *cum laude*, Philosophy, Art, Critical Thought, European Graduate School,
 Saas-Fee, CH.
2014 M.F.A. “Memory Resides in Moving,” English and Writing, Naropa University,
 Boulder, CO.
2009 B.A. English Literature and Poetry, Western State Colorado University,
 Gunnison, CO.

DISSERTATION

“Recovering Indigeneity, Territorial Dehiscence and Digital Immanence”

Chair: Catherine Malabou

Keywords: Decolonization, Indigeneity, Intergenerational Trauma, Artificial Intelligence, Digital
/ Data Colonization, Digital Territory, Digital Immanence

FELLOWSHIPS & AWARDS

Charles Bolin Fellowship Finalist , Williams College	2017
Graduate Fellowship , Naropa University	2014
Honorary Scholarship , Naropa University	2012/14
Zora Neale Hurston Scholarship , Naropa University	2013
Graduate Teaching Assistantship , Naropa University	2013
Senior Commencement Speaker , WSCU	2009
Departmental Teaching Assistantship , WSCU	2008

INVITED TALKS / PERFORMANCES

2020

(re)Constructing Indigenous Datasets, Donau Festival, Krems, AT, May 2020 (panel discussion).

Decolonial Gestures of Storytelling, Trinity Square Video, Toronto, CA, April 2020 (artist talk).

Red Cont'd, The Squeaky Wheel, Buffalo, NY, April 2020 (performance).

Decolonial Gestures within the Digital, PLASMA, University at Buffalo / SUNY, Buffalo, NY, April 2020 (lecture).

HOT MESS, DGTL fmnm, Spy on Me #2 Festival, HAU Hebbel am Ufer, Berlin, De, March 2020 (lecture).

The Future of Indigeneity, Indigenous Writers and Their Critics: An International Symposium, UCSD, San Diego, CA, February 2020 (lecture and poetry reading).

2019

On the Fringes of Digitality - AI and Indigeneity, Deutsche Hygiene Museum, Dresden, DE, Dec 2019 (performance lecture).

Is Decolonizing AI Possible? - A Reparative Clay Workshop, Fachhochschule, Potsdam, DE, Dec 2019 (lecture).

An Encounter: Red Cont'd, AMOQA, Athens, GR, November 2019 (performance).

Digital Overload, Die Digitale Dusseldorf, Düsseldorf, DE, November 2019 (lecture).

New Feminisms, Bard College Berlin, Berlin, DE, October 2019 (panel discussion).

(de)Coding the Body: Turning to the Digital, Interdisciplinary Conference on the Relations of Humans, Machines and Gender, Technische Universität Braunschweig, Braunschweig, DE, October 2019 (lecture).

Was kann Feminismus zu Klimagerechtigkeit beitragen?, Kali Feminisms, Aquarium Am Südblock, Berlin, DE, September 2019 (panel discussion).

Fuchsbau Festival, Supermarkt, Lehrte, DE, August 2019 (panel discussion).

AI and Play: The Future of Creativity, Tech Open Air, Berlin, DE, July 2019 (panel discussion).

Politics of Algorithms - Art, Life, Artificial Intelligence Festival, Münchener Kammerspiele, Munich, DE, June 2019 (panel discussion).

Indigenous / Digital Immanence: hush, hush, (Red cont.) EmanziTech, tl:dr re:publica, Berlin, DE, May 2019 (performance lecture).

Indigenous Body: Indigenous Borders: A Digital Disruption, (Red cont.) <Interrupted = "Cyfem and Queer"> Symposium, Berlin, DE, April 2019 (performance lecture).

(re)Turning to Materiality, on-going project entitled "Red," CMAC Incomputable Futures Symposium, Duke University, Durham, NC, February, 2019 (performance).

Decoding the Body, Transmediale, Berlin, DE, January 2019 (panel discussion).

Digital Colonization Workshop, University of Cambridge, Cambridge, UK, January 2019 (panel discussion).

2018

Rupture, Syntax, Recovery, Nature and Narrative Conference, St. Luis University, Madrid, SPA, June 2018 (lecture).

Worlding, Co-Constituting the Global Symposium, Institute for Cultural Inquiry, Berlin, DE, June 2018 (panel discussion).

Is Decolonization Possible, Decolonization in Praxis Symposium, SOAS, University of London, London, UK, June 2018 (lecture).

De, Decolonization Workshop, Institute for Cultural Inquiry, Berlin, DE, January 2018 (workshop).

ART INSTALLATIONS

"Into the Red: They are. We are. I am." Trinity Square Studio, *Images Festival*, Toronto, CA, March 2020 - April 2020.

"I cannot decolonize my body," *Lossless (Bodies)*, The Wrong Biennale, November 2019 - March 2020.

PUBLICATIONS

“Digital Territory: Borders & Bodies,” *Relations of Humans, Machines, Gender: A Conference Volume*, TU-Braunschweig, forthcoming Spring 2020.

“Data Colonialism: Decolonial Gestures of Storytelling,” *donaufestival 2020 reader*, forthcoming Spring 2020.

“Digital Colonization: De-coding the Body,” *A Peer-Reviewed Journal About*, Aarhus University August 2019.

ACADEMIC / TEACHING EXPERIENCE

Lecturer

Developed and taught Business English course for the Study Abroad program. Academy of Languages, Berlin, DE, 2017 - 2018.

Lecturer

Developed and taught course ENG 1, Business Letter Writing in English to English language learners. Hochschule für Wirtschaft, Technik und Kultur, University of Applied Sciences, Berlin, DE, 2017 -2018.

Lecturer

Developed and taught course ENG 2, Business Letter Writing in English. HWTK, University of Applied Sciences, Berlin, DE, 2017 -2018.

English Teacher

Taught and developed private English lessons to non-native English speakers. Academy of Languages, Berlin, DE, 2017 -2018.

Adjunct Lecturer

Developed and taught Freshmen Composition ENG 121. Red Rocks Community College, Lakewood, CO, USA, 2014.

Adjunct Lecturer

Developed and taught Advanced English 122: The Research Paper. Red Rocks Community College, Lakewood, CO, USA, 2014.

Adjunct Lecturer

Developed and taught Writing Seminar 1. Naropa University, Boulder, CO, USA, Fall 2013.

Graduate Teaching Assistant

Developed and co-taught Poetic Operations ENG 390. Naropa University, Boulder, CO, USA, Spring 2013.

Teaching Assistant

Taught a Section on Contemporary Poetry for Creative Writing ENG 220. Western State Colorado University, Gunnison, CO, USA, Spring 2008.

DEPARTMENT, COLLEGE & UNIVERSITY ADMINISTRATION

Professional Writing Consultant, Writing Center: Red Rocks Community College, Spring 2014.

Administrative Writing and Research Associate to the Dean of Undergraduate Studies: Naropa University, Spring 2014.

ACADEMIC DEVELOPMENT

Data & Power Lab, Pelion Summer Lab for Cultural Theory and Experimental Humanities, Makrinitza, GR, August 2019.

Reparative Archaeology Workshop, COVEN BERLIN, Berlin, DE, September 2019.

CURATION & DIRECTION

Revi(suali)sing Intersectionality, Pt IV, intimacy, DeZIM Institut, Berlin, DE, December 2019. The fourth conversation out of the series included talks and performances by Shaka McGlotten, James Batchelor and Zander Porter. We considered digital technology's promotion of hypervisuality regarding our bodies which shape our relations, our intimacies. Here, we mutually recognized a shared togetherness within the digital sphere and discovered a feeling of alienation, or even seduction.

Revi(suali)sing Intersectionality, Pt III, perception, DeZIM Institut, Berlin, DE, November 2019. The third conversation included an experiential talk from Ashkan Sepahvand and live drawing by Nine Yamamoto-Masson. Ashkan's experiential talk highlighted that perception is a relation, where agency corroborates beyond the visual. Nine Yamamoto-Masson produced live illustrations throughout the conversation.

Revi(suali)sing Intersectionality, Pt II, sameness, DeZIM Institut, Berlin, DE, October 2019. The second conversation hosted a screening of Stephanie Comilang's "Come to Paradise." We investigated how sameness attempts to disentangle the narrative of difference.

Revi(suali)sing Intersectionality, Pt I, trans*, DeZIM Institut, Berlin, DE, September 2019.
The first conversation was influenced by Jack Halperstam's work on trans*. Doireann O'Malley's film "Prototypes" opened a space to discuss intersectional and visual experiences regarding identity politics.