

TIARA ROXANNE
DeZIM Institut
Schiffbauerdamm 40
10117 Berlin, DE
roxanne@dezim-institut.de

ACADEMIC APPOINTMENT

DeZIM Institut- Berlin, DE
2019, Research Associate, Revis(ualis)ing Intersectionality

EDUCATION

Present PhD, Philosophy and Digital Humanities, EGS, Saas-Fee, CH.
2014 M.F.A. English and Writing, Naropa University, Boulder, CO.
2009 B.A. English Literature and Poetry, Western State Colorado University,
Gunnison, CO.

DISSERTATION

“Recovering Indigeneity: Territorial Dehiscence and Digital Immanence”

Chair: Catherine Malabou

Keywords: Decolonization, Indigeneity, Intergenerational Trauma, Artificial Intelligence, Digital Colonization, Digital Territory, Digital Immanence

FELLOWSHIPS & AWARDS

Charles Bolin Fellowship Finalist , Williams College	2017
Graduate Fellowship , Naropa University	2014
Honorary Scholarship , Naropa University	2012/14
Zora Neale Hurston Scholarship , Naropa University	2013
Graduate Teaching Assistantship , Naropa University	2013
Senior Commencement Speaker , WSCU	2009
Departmental Teaching Assistantship , WSCU	2008

INVITED TALKS / PERFORMANCE

Politics of Algorithms - Art, Life, Artificial Intelligence Festival, Münchener Kammerspiele, Munich, DE, June 2019.

"Indigenous / Digital Immanence: hush, hush," (Red cont.) EmanziTech, tl:dr re:publica, Berlin, DE, May 2019.

"Indigenous Body: Indigenous Borders: A Digital Disruption," (Red cont.) <Interrupted = "Cyfem and Queer"> Symposium, Berlin, DE, April 2019.

"(re)Turning to Materiality," on-going project entitled "Red," CMAC Incomputable Futures Symposium, Duke University, Durham, NC, February, 2019.

"Decoding the Body," Transmediale, Berlin, DE, January 2019.

Digital Colonization Workshop, University of Cambridge, Cambridge, UK, January 2019.

"Rupture, Syntax, Recovery," Nature and Narrative Conference, St. Luis University, Madrid, SPA, June 2018.

"Worlding," Co-Constituting the Global Symposium, Institute for Cultural Inquiry, Berlin, DE, June 2018.

"Is Decolonization Possible," Decolonization in Praxis Symposium, SOAS, University of London, London, UK, June 2018.

Decolonization Workshop, Institute for Cultural Inquiry, Berlin, DE, January 2018.

READINGS

Music & Poetry, Geyger Art Gallery, Berlin, DE, June 2018.

"Proximity: Words & Visions," Bureau of General Services, Queer Division, NYC, NY, March 2018.

"Cool as F***," Pete's Candy Store, NYC, NY, February 2018.

"CC: Cindy, BCC: Cindy," Gr_UND, Berlin, DE, October 2017.

ACADEMIC / TEACHING EXPERIENCE

Lecturer

Taught and developed Business English course for the Study Abroad program to non-native English speakers. Academy of Languages, Berlin, DE.

Lecturer

Taught and developed course ENG 1, Business Letter Writing in English to English language learners. Hochschule für Wirtschaft, Technik und Kultur, University of Applied Sciences, Berlin, DE.

Lecturer

Taught and developed course ENG 2, Business Letter Writing in English to non-native English speakers. HWTK, University of Applied Sciences, Berlin, DE, Spring 2017.

English Teacher

Taught and developed private English lessons to non-native English speakers. Academy of Languages, Berlin, DE, Spring 2017.

Adjunct Lecturer

Developed and taught Freshmen Composition ENG 121. Red Rocks Community College, Lakewood, CO, USA, 2014.

Adjunct Lecturer

Developed and taught Advanced English 122: The Research Paper. Red Rocks Community College, Lakewood, CO, USA, 2014.

Adjunct Lecturer

Taught and developed Writing Seminar 1. Naropa University, Boulder, CO, USA, Fall 2013.

Graduate Teaching Assistant

Developed and co-taught Poetic Operations ENG 390. Naropa University, Boulder, CO, USA, Spring 2013.

Teaching Assistant

Taught a Section on Contemporary Poetry for Creative Writing ENG 220. Western State Colorado University, Gunnison, CO, USA, Spring 2008.

DEPARTMENT, COLLEGE & UNIVERSITY ADMINISTRATION

Professional Writing Consultant, Writing Center: Red Rocks Community College, Spring 2014.

Administrative Writing and Research Associate to the Dean of Undergraduate Studies:
Naropa University, Spring 2014.

Enrollment/Academic Advisor, All Majors, Ashford University, Denver, CO, USA, 2012.

Office Assistant for Communication, Language, Arts and Literature Department, Western
State Colorado University, Gunnison, CO, USA, 2009.

PUBLICATIONS

Academic

“Digital Colonization: De-coding the Body,” *APRJA*, Forthcoming Spring 2019.

“Radical Corporeality,” *Interkors Magazine*, 2015.

Poetry

“FWIW” (song titled “A Prayer for the Body”), Ionian Death Robes EP “Old World | New
Ruins,” 2019.

“Tracing Echoes: for the she(d),” *New Delta Review*, 2019.

“Lacuna,” *Continent.*, 2015.

“April in Berlin,” *Jupiter* 88, 2013.

“Architecture is Emotional,” The Monster Issue of *Gesture: A Literary Journal*, 2013.

Various works in *Semicolon*, *Phlyogeny*, *Love Shuffle Review*, *Jupiter* 88, *Din Magazine* 2011-
2014.

References upon request.

Updated May 2019.